

# GRANDE RACCOLTA

di N. 33 RIPIENI - 227 VERSETTI fugati e istrumentati - 52 MARCIE e POLKE per Organo

estratte dalle MESSE pubblicate da questo Stabilimento Musicale fino all'anno 1879, divisi in 24 FASCICOLI contenenti cadauno un bel numero delle qualità suddette, riunite secondo le relative intonazioni, per utilità dei Signori ORGANISTI come fu dagli stessi più volte desiderato. — I VERSETTI per Organo sono SUONATINE per accompagnare le FUNZIONI della CHIESA: tanto SOLENNI che FERIALE; servono per il KYRIE, GLORIA, CREDO, MAGNIFICAT, TEDEUM, VENI CREATOR, ecc. — Si fa osservare che un ORGANISTA un po' esperto può servirsene per OFFERTORI, ELEVAZIONI, CONSUMAZIONI per le MESSE BASSE accompagnate dall'Organo.

PREZZO NETTO CENTESIMI 40 OGNI FRANCO DI MARCA.

## N. 6 Fascicoli di ripieni

divisi come segue:

I.° — Sette RIPIENI in *Do magg.* dei Maestri Barassi, Ferrari, e Pagani. Prezzo lordo Fr. 4. —

II.° — Sette RIPIENI in *Do magg.* dei Maestri Parravicini, Petrali, Quirici ed altro autore. Fr. 4. —

III.° — Quattro RIPIENI in *Re magg.* dei Maestri Fajella, Pagani, Parravicini e Quirici. Fr. 2 50

IV.° — Cinque RIPIENI in *Fa magg.* dei Maestri Spisani, Parravicini e Quirici. Fr. 3. —

V.° — Quattro RIPIENI in *Sol magg.* dei Maestri Pagani Francesco e Quirici Giovanni. Fr. 2 50.

VI.° — Sei RIPIENI in *La minore*, in *Si magg.* e in *Si minore*, *Mi minore*, e *Sol minore* di diversi autori. Fr. 2 50.

## N. 11 Fascicoli di versetti

divisi come segue:

I.° — Sedici VERSETTI in *Do magg.* dei Maestri Mattusi e Quirici. Prezzo lordo. Fr. 4 —

II.° — Sedici VERSETTI in *Re magg.* dei Maestri Fajella, Pagani e Spisani. Fr. 3 —

III.° — Ventisei VERSETTI in *Fa magg.* dei Maestri Pagani, Quirici e Zucchi. Fr. 7. —

IV.° — Trentuno VERSETTI in *Sol magg.* dei Maestri Fumagalli, Pagani e Quirici. Fr. 7 —

V.° — Ventidue VERSETTI in *Sol magg.* dei Maestri Quirici, Saltelli e Spisani. Fr. 6 —

VI.° Diciassette VERSETTI in *Sol minore*, dei Maestri Ferrari e Pagani. Fr. 5 —

VII.° — Ventitrè VERSETTI in *Sol magg.* del Maestro Parravicini. Prezzo lordo Fr. 5 —

VIII.° — Dodici VERSETTI in *Sol minore*, dei Maestri Vanbianchi, Zucchi ed altro autore. Fr. 4 —

IX.° — Sedici VERSETTI in *La minore*, dei Maestri Corsi e Pagani. Fr. 4 —

X.° — Dieci VERSETTI in *Si bem. magg.* dei Maestri Pagani Quirici. Fr. 3 —

XI.° Vent'otto brevi VERSETTI fugati in *Do magg.* in *Re magg.* in *Fa magg.* in *Sol magg.* in *Si b.* del M. Quirici. Fr. 2 50

## N. 7 Fascicoli di Marcie e Polke

divisi come segue:

I.° — Otto MARCIE e POLKE in *Do magg.* dei Maestri Corsi e Pagani. Prezzo lordo Fr. 5 —

II.° — Nove MARCIE in *Do magg.* dei Maestri Corsi, Galimberti, Parravicini, Quirici, Spisani e Zucchi. Fr. 6 —

III.° — Nove MARCIE in *Re magg.* dei Maestri Bonanomi, Corsi, Fumagalli, Pagani, Parravicini e Quirici. Fr. 6 —

IV.° — Sette MARCIE in *Fa magg.* dei Maestri Barassi, Corsi, Mattusi, Pagani e Quirici. Fr. 4 —

V.° — Sei MARCIE in *Fa magg.* dei Maestri Fumagalli, Ferrari, Galimberti, Spisani, Quirici ed altro autore. Fr. 4 —

VI.° — Otto MARCIE in *Sol magg.* dei Maestri Parravicini, Corsi, Pagani, Quirici e Spisani. Fr. 5 —

VII.° — Quattro MARCIE in *La magg.* dei Maestri Parravicini, Corsi, Spisani e Vanbianchi. Fr. 3 —

Marcia.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Marcia.' and 'f'. The second system is marked 'f'. The third system is marked 'f'. The fourth system is marked 'mf cres.' and ends with 'Fine.'.

**TRIO.**

TRIO. *f*

First system: Treble and bass staves in 2/4 time, key of D major. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system: Continuation of the melody and accompaniment. A repeat sign is present at the beginning of the system.

Third system: Continuation of the melody and accompaniment. The treble staff includes accents (>) over several notes.

Fourth system: Continuation of the melody and accompaniment. The piece concludes with a final chord in the treble staff and a repeat sign in the bass staff.

# COSTANZA - MARCIA

F. PAGANI

## MARCIA

Introd.<sup>ne</sup>

The musical score is written for piano and consists of four systems of music. The first system is labeled "Introd.<sup>ne</sup>" and begins with a melody in the right hand and a bass line in the left hand. The second system includes a "cres." (crescendo) marking and a first ending bracket labeled "1<sup>a</sup>". The third and fourth systems continue the piece with various dynamics like "f" (forte) and "p" (piano). The score is in 2/4 time, key of D major, and consists of four systems of piano accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and key of D major. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes, with some chords. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The first staff has a *cres.* marking and the second staff has a *f* marking. The system concludes with the word *Fine*.

**TRIO**

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and key of D major. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes, with some chords. The first staff has a *p* marking and the second staff has a *f* marking. The system concludes with a double bar line.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and key of D major. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes, with some chords. The first staff has a *mf* marking and the second staff has a *f* marking. The system concludes with a double bar line.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and key of D major. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes, with some chords. The first staff has a *p* marking and the second staff has a *f* marking. The system concludes with a double bar line.